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CHRISTINA HENDRICKS DISCUSSES HER FAVORITE THINGS. PAGE 12



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PAGES 19-24

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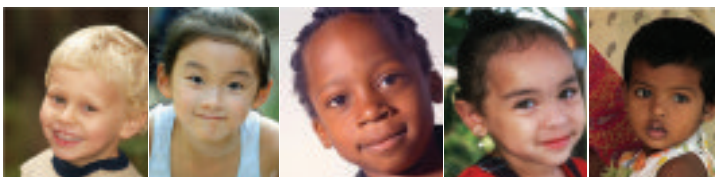
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1

NEWS

Top 3

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1 'Still "Sunny" after all these years: Kaitlin Olson talks "It's Always Sunny in Philadelphia"'

2 VIDEO: Millennials apologize for sucking'

3 VIDEO: BBC's Simon McCoy mistakes pack of paper for his tablet'

Quoted

"We could not disagree more strongly with the judge's decision to overturn an arbitrator's ruling terminating a teacher for possessing 20 bags of heroin."

Mayor Michael Bloomberg, on a judge's decision to overturn the firing of a teacher reportedly caught with heroin.

De Blasio has massive lead in new mayor poll

Front-runner. Bill de Blasio continues to maintain a huge lead in most recent poll.

Democratic candidate Bill de Blasio has a huge lead over Republican Joe Lhota in the mayoral race, a second poll has suggested this week.

Among likely voters, the public advocate has a majority 66 percent, with the former MTA chairman and deputy mayor trailing at just 25 percent, according to a Quinnipiac University poll released Thursday.

Despite the poor showing, Lhota said he wasn't worried.

"I love being in the underdog position; it gives me an opportunity to do all the things that I want to do," Lhota said on the steps of City Hall.

Still, the new poll,

which surveyed 891 likely voters, also showed de Blasio with a strong base among minorities, with 90 percent of blacks and 68 percent of Hispanics polled saying they supported him.

"The Quinnipiac numbers show he's doing in the general election at this stage of the game just what he did in the primary," Maurice Carroll, director of the Quinnipiac University Polling Institute, explained.

"He's putting together the same kind of coalition — coalition of minorities," Carroll added.

The majority of white voters polled, 52 percent, supported de Blasio.

The poll of likely voters had a margin of error plus or minus 3.3 percentage points.

ANNA SANDERS

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Mayoral candidate Bill de Blasio has a 40-percent lead in a new mayoral poll. / BESS ADLER, METRO

Lhota wants more mayoral debates



Joe Lhota is challenging Bill de Blasio to weekly debates. / GETTY IMAGES

In an effort to bring his message to more New Yorkers, Republican Joe Lhota challenged Democrat Bill de Blasio to weekly debates citywide before the election.

There are two official televised debates on Oct. 22 and 29, both held in Manhattan and sponsored by the Campaign Finance Board.

"Not only are there

citywide issues that need to be talked about in each one of the boroughs, there are specific issues that need to be covered in Staten Island and in Queens and in the Bronx and in Brooklyn," Lhota said.

He said the debate would help voters see the difference between him and de Blasio.

De Blasio said at an

event in the Bronx that there would be a "good number" of debates.

"We are going to figure out the best way to go about debates and, most importantly, the televised debate program where most people have the opportunity to see the contrast between the candidates — and you will see plenty of contrast," de Blasio said. ANNA SANDERS

Police hunt

Suspect sought in attempted rape of 10-year-old girl

Police are searching for a suspect they say tried to rape a 10-year-old girl in Queens earlier this week.

The suspect approached the child in the vicinity of 168th Street and Douglas

Avenue in Jamaica shortly after 7 a.m. Monday, cops said. He then pushed the girl to the ground and tried to rape her. He then fled the scene after a car drove past them, police added.

Anyone with information about this incident is asked to call the NYPD's Crime Stoppers hotline at 800-577-TIPS.

LAURA SHIN

Election 2013

De Blasio holds larger lead in primary after recanvass

After a recanvass of the lever machines, Public Advocate Bill de Blasio holds a larger lead in last week's Democratic primary for mayor than original results suggested.

Recanvassing of 5,059 lever machines and



Lever machine / GETTY IMAGES

tallying of emergency ballots increased de Blasio's lead to 40.88

percent, though the public advocate's rivals have already conceded and endorsed him, the Board of Elections said.

The recanvass began over the weekend and was completed Wednesday.

There are still an estimated 68,000 paper ballots to be counted, a Board of Elections spokeswoman said.

ANNA SANDERS

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A new report says that young New Yorkers are more likely to distrust police because of stop-and-frisk. / GETTY IMAGES

NYPD tactic makes youth distrust cops

New findings.

The report also says stop-and-frisk makes young New Yorkers less likely to report crime.

More findings from report

Less than a third of all survey respondents reported having ever been told why they were stopped.

- More than 50 percent believed they were targeted

or treated worse because of their race or ethnicity.

- An additional 61 percent believed the way police interacted with them was because of their age.

Broken trust

"It seems everyone, except Mayor Bloomberg and Commissioner Kelly, understands that the broken trust in the police from Bloomberg's stop-and-frisk policy is detrimental to the safety of communities."

Joo-Hyun Kang
Communities United for Police Reform

that officers displayed a weapon during their stop. Seventy percent had been frisked, and nearly half reported being threatened or experiencing force at the hands of police officers.

The Vera Institute results suggested that a lack

of communication may be at the root of the perception that stops are unwarranted.

Almost 90 percent said people in their neighborhood don't trust the police and — perhaps most troubling — that they themselves would not feel comfortable seeking help from a police officer if they were in trouble.

Less than half said they would report a violent crime in which they were the victim — and survey results suggested that stops increased that sentiment: someone who reported being stopped seven times in the last year was apparently 48 percent less likely than someone who had been stopped only once to contact police if they were a victim of a violent crime.



DANIELLE TCHOLAKIAN
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Contractor to pay back wages to Sandy workers

Big money. The contractor must pay half a million dollars in back pay.

A general contractor must shell out more than half a million dollars in back wages to workers who did recovery and cleanup at four city hospitals after Hurricane Sandy.

Signal Restoration Services agreed to pay \$512,026 in back wages to hundreds of workers based on violations from the company's subcontractors,

according to a settlement with New York Attorney General Eric Schneiderman.

"Employees who worked long hours to rebuild New York after Hurricane Sandy deserve fair wages and the fullest protection of the labor law," Schneiderman said.

After Sandy caused damage to Bellevue Hospital Center, Coney Island Hospital and Coler-Goldwater Memorial Hospital, the city hired Signal to perform cleanup work.

Two subcontractors hired to assist in the cleanup, who in turn hired their own subcontractors, paid

their workers \$10 to \$15 an hour, without overtime despite long shifts, court papers say.

On such projects, workers should be paid \$16.99 an hour and \$25 to \$49 for overtime hours, according to prevailing wage laws.

"Disaster-recovery contractors, who play a critical role for our state, should review their legal obligations before the next emergency occurs to ensure that they are not only disaster-ready but also legally compliant," Schneiderman said.

ANNA SANDERS
anna.sanders@metro.us



Workers survey the damage done to the Coney Island Hospital after superstorm Sandy. / GETTY IMAGES

NYPD cops charged with taking bribes



Two NYPD cops allegedly sold accident reports. / METRO ARCHIVE PHOTO

Two NYPD police officers in Queens were arrested and charged with taking cash bribes for copies of official NYPD accident reports, Queens District Attorney Richard Brown and Police Commissioner Ray Kelly announced.

The two officers, 36-year-old Danny Cano and 44-year-old Roberto Espinal, were working separately, Brown said,

but they were running the same "accident victim solicitation scheme."

They would take bribes ranging from as little as \$40 to as much as \$1,500 to provide accident reports or accident report information to "runners" who would use the reports or information to track down accident victims

and take them to specific medical clinics and doctors, Brown said. The doctors and clinics would then profit from these cases involving insurance providers.

The two officers each face up to seven years in prison if they are convicted. Their next court appearance is scheduled for Oct. 9.

DANIELLE TCHOLAKIAN

Running scheme

The scheme involved being paid for accident reports.

- The "runners" would track down the victims and take them to medical professionals, who would make a profit from insurance providers.

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High School Applications

It's never too early to plan for high school. To check out all of the options for your children, including Specialized High Schools, search NYC.gov for "High School Enrollment."

Retort. McCain attacks Putin in op-ed posted on Russian website

Senator John McCain accused Vladimir Putin on Thursday of allying himself with tyrants and ruling through violence and repression, in a retort to a New York Times editorial by the Russian President earlier this month.

In an editorial published on the news website Pravda.ru, McCain criticized Putin's policies at home and in Syria where he has protected President

Bashar al-Assad.

"[Putin] is not enhancing Russia's global reputation. He is destroying it. He has made her a friend to tyrants and an enemy to the oppressed, and untrusted by nations that seek to build a safer, more peaceful and prosperous world," wrote the senior senator from Arizona, who is also a leading Republican voice on military affairs. **REUTERS**

Spending bill

House GOP ignore Obama veto threat

Republicans in the House of Representatives plowed ahead with a bill to gut President Barack Obama's healthcare law while temporarily funding other

government programs, ignoring a warning from the White House that the measure would be vetoed.

The bill, which would keep the government running through Dec. 15, faced its first test vote on Thursday with passage of the measure expected on Friday. **REUTERS**

Navy Yard reopens three days after mass shooting

The attack. It was the second mass shooting on a military base inside the U.S. in four years.

Thousands of workers streamed back into the Washington Navy Yard on Thursday, three days after a former reservist working at the site as a contractor opened fire with a shotgun on a cafeteria full of workers eating breakfast, killing 12 people.

The sprawling, walled complex, which covers about 16 blocks of the U.S. capital, had been closed to all but essential personnel and those involved in the investigation into why 34-year-old Aaron Alexis, who died in a gun battle with police, mounted his attack.



Alexis, a U.S. Navy Reserves veteran, entered the base on Monday with a security clearance that allowed him onto military facilities to work as an information technology contractor. / GETTY IMAGES

Quoted

"I used to think of this as a safe place." Esposito

A steady stream of workers entered the Yard through a security gate, swiping cards at a turnstile. A Navy guard checked IDs.

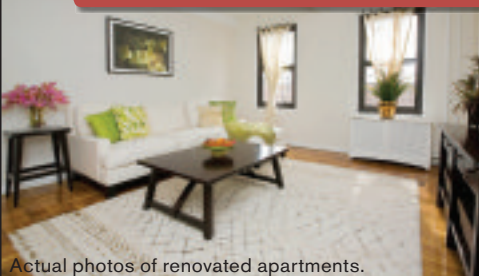
"To be productive we can't dwell on the past," said Justin Hoffman, 27, a civilian Navy IT worker, who had just emerged from the base and said security was heightened, with more guards visible.

Angelo Esposito, 60, an IT worker in the engine program, said the return to a weekday routine felt "weird."

Eric Schechtman, 56, a software engineer, said he had never anticipated a mass shooting at the Yard, where he has worked for five years and which is less than two miles from the U.S. Capitol. "You hear about mass shootings, they're usually somewhere else and they happen to someone else, far away," he said. **REUTERS**

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'Bubbles in the Boston Common'

Anthony Adamick, Boston, Category: Touch



Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



CNN-POLITICS

THE REPUBLICAN TRAP DEFENSE

Quoted

Of course, many Americans are unhappy with health care reform, and the Repubs may feel compelled to head off what they fear will be a calamity.

the most loathsome piece of legislation since the New Deal. By many informed assessments, this playbook is not working. And yet they press on with show votes, news conferences and anything else they can think of to roll the clock back on that desperation field goal that the White House kicked to win on this issue some years ago.

Of course, many Americans are unhappy with health care reform, and the Repubs may feel

compelled to head off what they fear will be a calamity. There are also plenty of serious questions about how, when, and if all the pieces of this ginormous program will settle into place — let alone how much it will cost.

But as a matter of strategy, there is simply no evidence that the Republicans are winning the battle for hearts and minds on this issue. Instead, every time they circle back, they play right into the Democratic defense. The Dems swarm with claims that the GOPers want only to tear things down, to attack Barack Obama and to keep acting like the "Party of No." Sure, hard-core Republicans relish the anti-Obama talk but he's leaving office in a few years anyway, and winning new converts — which the GOP must have — is going to require a new game plan.

Airbag system

Honda to recall 405,000 vehicles over airbag system glitch

Honda said it is recalling about 405,400 vehicles, including the Odyssey minivan in the United States and three other countries, due to a glitch

in the computer chip used in the airbag system.

Some 342,000 Honda Odysseys from the 2003 and 2004 model years in the United States and Canada are being recalled, as well as 63,400 Acura MDXs from model year 2003 in the United States, Canada, Japan and Australia. **REUTERS**

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2

CULTURE

Her drink of choice

Good for any Johnnie come lately

Hendricks knows her cocktails — the actress has been the brand ambassador for Johnnie Walker for three years. And if you are ever so lucky as to have a glass of it with Hendricks, know that she takes her scotch neat. “The suggested serve is to have it with still water to open up the flavor, and I like it that way. But I like mine neat. I think it is beautiful simply straight up.”



Christina Hendricks is the brand ambassador for the new Johnnie Walker Platinum Label, an 18-year-old blended Scotch whisky. It retails for \$110. / PROVIDED

Christina Hendricks: Are you experienced?

Drink up. The woman who plays Joan Holloway has a reputation as a great hostess. She talks party plans, scotch and where she might put her Emmy award.

Maybe one day, if you are very lucky, actress and noted hostess Christina Hendricks will invite you over for a party at her Los Angeles home. But, in all likelihood, she won't (sorry, dreams). So it was up to us to ask the “Mad Men” actress how she earned such a good reputation as a hostess who is so in the know, she doesn't fear last-minute hosting duty.

In fact, she embraces it.

“We entertain quite often,” she says of life with husband, actor Geoffrey Arend, whom she married in 2009. “I like to have things always ready to go on our bar — nice cocktail napkins, nice glassware, straws and my backup supply of whatever,” she says of her Boy Scout “always be prepared” style of hostessing. “I'll run down to the corner market and see what's in season so we can whip up a few hors d'oeuvres super fast or maybe use it in a special cocktail we'll create for that evening. I'll have

a full bar set up and put on some good music and hope it will be a good party.”

Hendricks reveals that she likes treating her friends, so she doesn't always ask them to bring a bottle or a dish (reason No. 345 we should all be friends with her). “I think it's important to have a little gesture of one little dish or appetizer or drink you've made especially for the evening for your guests.”

When Hendricks isn't throwing perfect last-minute cocktail parties or drinking scotch

straight up, she is, of course, the fiery Joan Holloway on the AMC period drama “Mad Men,” a role that might earn her an Emmy this Sunday. It is her fourth nomination. “These characters are so well-written that there isn't one side to them. When we first saw Joan in Season 1, she was very different than now,” says Hendricks on her secretary-turned-junior partner alter ego.

“There are so many sides to her: She's a working woman, a working mother. She's had a lot of trials and has bounced

back. I think she's quite resilient. She's a fighter and she's a protector. I think those are qualities that women relate to. I think they want to back her up, and maybe she represents how they sometimes feel.”

Hendricks has her fingers crossed for Sunday night; she's even figured out where she might put her Emmy. “Were I lucky enough [to win], it would go on the mantle and go around the house. It would journey around,” she says on her possible statuette. When asked if it would make an appearance on her bar, she laughs. “I haven't thought about that. Maybe I can put little cocktail olives on it or something.”

Quoted

“Were I lucky enough [to win an Emmy], it would go on the mantle and go around the house. It would journey around.”

Hendricks, on possibly winning an Emmy statuette. Tune in on Sunday night at 8 on CBS to see if she takes it home.



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Pretty but pretty stupid Oscar bait

Thriller. "Prisoners" thinks it's an important picture, but it's really awesome trash.

"Prisoners" appears prestigious. It has a cartoonishly qualified cast of award-gobblers, acting their hearts out. It's been gorgeously shot by Roger Deakins (usually of Coen brothers films), who works wonders with dim lighting in digital cinematography. It even starts out resembling one of those anguished War on Terror-era dramas, where good men are driven more by rage than sense to enact foolish vengeance and make everything worse.

But this is all a red herring. What "Prisoners" be-



Hugh Jackman really, really wants an Oscar in "Prisoners." / WILSON WEB

comes is a pretty turd — a lurid, ridiculous pot-boiler whose content isn't even coherent enough for an airport bookstore. There's

a setup out of a "Death Wish" entry: Two little girls go missing. All signs point to a mysterious RV dweller, Paul Dano's

Alex Jones. But Alex, a man-child of limited IQ, won't (or can't) talk, and when the police let him go for lack of evidence, one of the dads, the cumbersomely named Keller Dover (Hugh Jackman), picks him up, chains him to a radiator and goes Jack Bauer on him.

The first half is cartoonishly loaded. The second is simply cartoonish. The script runs square into a wall, and thus starts piling on extraneous, silly, go-nowhere plot threads. There's a pedophile priest with an old corpse rotting in his basement. There's another,

Review

'Prisoners'

Director: Denis Villeneuve

Stars: Hugh Jackman, Jake Gyllenhaal

Rating: R

• • • • •

younger pedo. Jake Gyllenhaal plays a vaguely anguished, neck-tattooed detective named — yes — Loki. And the presence of Melissa Leo, as Alex's aunt, is never an omen of nice things.

Of course, this is entirely watchable — a real page-turner, if one that makes one feel dirty after and usually during. But it's not a great feeling watching fine actors struggle with material that so spectacularly betrays them. Jackman, all hothead shouting followed by anguished praying, is aiming for his Oscar, while Denis Villeneuve's direction is so heavy it seems the film could fall over and burst into pieces. Had it been a DTV spectacular, directed by a shameless filth merchant, we'd be talking movie of the year.



MATT PRIGGE
matt.prigge@metro.us

Quoted

What "Prisoners" becomes is a pretty turd — a lurid, ridiculous pot-boiler whose content isn't even coherent enough for an airport bookstore.

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Chris Hemsworth plays racer James Hunt, with rival Niki Lauda (Daniel Bruhl) in the back. / JAAP BUITENDIJK



Better than NASCAR

Racing biopic. "Rush" is one of the good Ron Howard pictures.

The playwright and screenwriter Peter Morgan ("The Queen," "Frost/Nixon") has made a career defending the cruel, the pigheaded, the inhuman and the lazy. His latest screenplay, "Rush," is more of a fun dialectic. It's about James Hunt (Chris Hemsworth), the hedonistic, shaggy-haired Formula One star, who won the World Drivers' Championship in 1975. But it's also about his arch-nemesis Niki

Review

'Rush'

Director: Ron Howard

Stars: Chris Hemsworth, Daniel Bruhl

Rating: R



Lauda (Daniel Bruhl), ugly arrogant and very German (i.e., precise and ambitious) with hilariously fake upper teeth.

The two characters offer conflicting notions of success and competition, even as they gain hard-earned mutual re-

spect. As per the title — a better this movie than for both the 1991 narc film (and even the band) — it speeds from one unbelievable truth (some slightly exaggerated) to the next, which filmmaker Ron Howard handily overdirects into a feast of smudgy colors and adrenaline junkie montages. (No one could ever follow the individual races, but who goes to races to follow them?) In the final moments, the insufferable Morgan of old shows his face, but by then it's too late to make an impact.

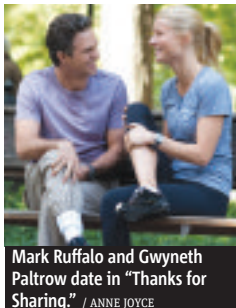


MATT PRIGGE
matt.prigge@metro.us

Sex addict movie. Predictable drama gets better as it goes along

"Thanks for Sharing" will almost certainly wind up screened during support groups of all kinds, not only for its chosen addiction: sex. That's not exactly a compliment. It's an extremely, comically basic movie. It feels like it's been adapted not from a novel or even a self-help book but from a handout leaflet.

But though it plods through the lives of three men — newbie Josh Gad, pro Mark Ruffalo and old hand Tim Robbins — with shameless predictability, don't write it off. "Thanks for Sharing" hits every single point you'd expect in a sincere film



Mark Ruffalo and Gwyneth Paltrow date in "Thanks for Sharing." / ANNE JOYCE

about being in a 12-step program, but it also hits plenty of smaller, more specific ones as well. It is a film clearly made by people who have had if not firsthand experience to addiction, sex

Review

'Thanks for Sharing'

Director: Stuart Blumberg

Stars: Mark Ruffalo, Josh Gad

Rating: R



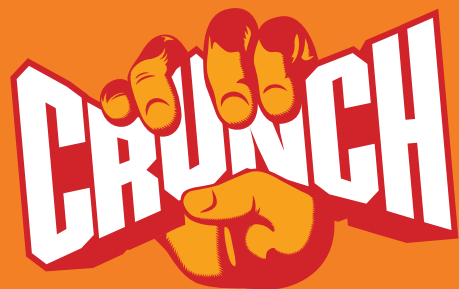
or otherwise, then been very close secondhand. Its sincerity — and especially its dedication to depicting the grind of recovery work — is more good than not.

MATT PRIGGE



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Mara Reinstein, **US Weekly**

Julia Louis-Dreyfus James Gandolfini Catherine Keener Toni Collette Ben Falcone

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6, 7:10, 8:10, 9:20, 10:20, 11:30, 12:30AM

TV watch list

AWARDS SHOW

'65th Primetime Emmy Awards'

If there won't be a teen starlet twerking at this awards show, then we're just not interested. Just kidding! The Emmys are actually one of our favorite awards shows that aren't total s---shows. Also, Neil Patrick Harris is hosting. **NPH! SEPT. 22, 8 P.M., CBS**

REALITY

'Dexter'

The series finale of this serial murderer show is like a knife to the heart, in a kill room while taped down to a table. But it's a good kind of hurt because we have been dying to find out, finally, how this thing ends. Also, here lies the end of our cache of murder jokes. **R.I.P. SERIES FINALE, SEPT. 22, 9 P.M., SHO**



We'd watch NPH host most anything. / NINO MUÑOZ, CBS

COMEDY

'Last Man Standing'

This is a Tim Allen sitcom that we didn't even know existed until right now, but it's apparently in its third season. So, people must be watch-

ing it, we have to guess. This season, a couple of the rednecks from the A&E reality show "Duck Dynasty" are co-stars, which is confusing — because, why? Mostly, now we just miss "Home Improvement" a lot. That was a good show. **SEASON PREMIERE, SEPT. 20, 8 P.M., ABC ALEXANDRA CAVALLO**

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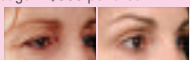
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12 - Facing challenges of Christ in me.

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11:30 - The implications of Christ in me?

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BATTLE OF THE YEAR 3D (PG-13) **Fri** and **Sat** 10:40, 1:30, 4:20, 7:10, 10:00, 12:50. RealD 3D; 12:00-2:50-5:40-8:30-11:20. ETX: Enhanced Theatre Experience; RealD 3D; **Sun** 10:40-1:30-4:20-7:10-10:00. RealD 3D

BLUE JASMINE (PG-13) **Fri** 11:05, 1:45, 4:25, 9:50, 12:30.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 11:05-1:45-4:25-7:05-9:50-12:30.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 11:05-1:45-4:25-7:05-9:50-12:30.C INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE COLONY (NR) 11:50, 2:35, 5:20, 8:05, 10:55.C INDEPENDENT; Digital Presentation

ELYSIUM (R) **Fri** and **Sat** 10:10, 12:55, 3:55, 6:50, 9:45, 12:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:10-12:55-3:55-6:50-9:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

GENERATION IRON (PG-13) **Fri** 11:30, 2:15, 4:55, 7:05, 7:45, 10:30.C INDEPENDENT; Digital Presentation; **Sat** 11:30-2:15-4:55-7:45-10:30.C INDEPENDENT; Digital Presentation; **Sun** 11:30-2:15-4:55-7:45-10:30.C INDEPENDENT; Digital Presentation

GRAND MASTI (NR) 12:30, 3:50, 7:15, 10:35.C INDEPENDENT; Digital Presentation

THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 12:15, 3:10, 5:55, 8:40, 11:45.C INDEPENDENT; Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50.C INDEPENDENT; Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) **Fri** and **Sat** 11:40, 2:55, 6:15, 9:25, 12:35.C INDEPENDENT; Digital Presentation; **Sun** 11:40-2:55-6:15-9:25-12:35.C INDEPENDENT; Digital Presentation

LITTLE MERMAID 2ND SCREEN EVENT - SING ALONG (NR) 11:15, 2:00, 4:45, 7:30. Digital Presentation

MOTHER OF GEORGE (R) **Fri** and **Sat** 11:00, 1:40, 4:30, 7:20, 10:05, 12:45. Digital Presentation; **Sun** 11:00-1:40-4:30-7:20-10:05. Digital Presentation

MY LUCKY STAR (FEI CHANG XING YUN) (NR) **Fri** and **Sat** 10:20, 1:10, 4:00, 7:00, 9:55, 12:55.C INDEPENDENT; Digital Presentation; **Sun** 10:20-1:10-4:00-7:00-9:55-12:55.C INDEPENDENT; Digital Presentation

ONE DIRECTION: THIS IS US (PG) **Fri** 11:10, 5:05, 6:35, 9:05, 10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** and **Sun** 11:10-5:05-6:30-9:05-10:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

PACIFIC RIM (PG-13) 10:55, 5:10, 11:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

PACIFIC RIM IN 3D (PG-13) 2:05, 8:25. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

PERCY JACKSON: SEA OF MONSTERS (PG) 10:15, 1:00, 3:45. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

PHATA POSTER NIKLA HERO (NR) **Fri** and **Sat** 10:05, 1:35, 5:15, 8:50, 12:20. Digital Presentation; **Sun** 10:05-1:35-5:15-8:50. Digital Presentation

RIDDICK (R) **Fri** and **Sat** 11:00, 2:00, 5:00, 8:00, 10:00, 11:00, 1:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 11:00-2:00-5:00-8:00-10:00-11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

THE SHORT GAME (PG) **Fri** and **Sat** 11:35, 2:10, 4:50, 7:30, 10:10, 12:50.C INDEPENDENT; Digital Presentation; **Sun** 11:35-2:10-4:50-7:30-10:10-12:50.C INDEPENDENT; Digital Presentation

A SINGLE SHOT (R) **Fri** and **Sat** 10:00, 12:50, 3:40, 6:40, 9:40, 12:40.C INDEPENDENT; Digital Presentation; **Sun** 10:00-12:50-3:40-6:40-9:40-12:40.C INDEPENDENT; Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) **Fri** and **Sat** 10:45, 1:25, 4:05, 6:45, 9:25, 12:05. IMAX; RealD 3D; **Sun** 10:45-1:25-4:05-6:45-9:25-12:05. IMAX; RealD 3D

THE WOLVERINE (PG-13) **Fri** 11:10, 2:25, 5:30, 11:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** and **Sun** 11:25-2:25-5:30-8:25-11:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

YOU'RE NEXT (R) 10:30, 1:05, 3:35, 6:10, 8:45, 11:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

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BATTLE OF THE YEAR (PG-13) 11:00, 4:40, 7:15. Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 1:40, 10:00. RealD 3D

BLUE JASMINE (PG-13) 11:05, 1:30, 4:00, 6:30, 9:00.C INDEPENDENT; Digital Presentation

ELYSIUM (R) 10:00, 2:20, 5:00, 7:45, 10:30. Digital Presentation

THE FAMILY (R) 10:30, 11:40, 1:20, 2:30, 4:10, 5:30, 7:10, 8:20, 10:10, 11:05. Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 11:40, 2:30, 5:15, 8:00, 10:45. Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00.C INDEPENDENT; Digital Presentation

PRISONERS (R) 10:00, 11:00, 12:40, 1:20, 4:00, 4:45, 7:30, 8:10, 9:30, 10:30, 11:00. Digital Presentation

RIDDICK (R) 11:20, 2:15, 5:05, 8:00, 10:55. Digital Presentation

THE SPECTACULAR NOW (R) 11:30, 2:00, 4:30, 7:00, 11:30.C INDEPENDENT; Digital Presentation

THANKS FOR SHARING (R) 11:15, 2:00, 5:00, 7:45, 10:45.C INDEPENDENT; Digital Presentation

WE'RE THE MILLERS (R) **Fri** 11:00, 2:00, 5:00, 7:50, 10:35. Digital Presentation; **Sat** 11:00-8:00-10:45. Digital Presentation; **Sun** 11:00-2:00-5:00-7:50-10:35. Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 10:50, 1:30, 4:15, 7:00, 9:40. IMAX; RealD 3D

THE WORLD'S END (R) 11:40, 2:35, 5:15, 8:00, 11:30. Digital Presentation

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JOBS (PG-13) **Fri** 12:20, 3:30, 6:20, 9:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 9:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-3:30-6:20-9:10. CC/DVS-Closed Captions & Descriptive Video Service

KICK-ASS 2 (R) **Fri** and **Sat** 12:00, 2:35, 5:25, 8:10, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:35-5:25-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video Service

LEE DANIELS' THE BUTLER (PG-13) **Fri** and **Sat** 12:10, 1:10, 3:20, 4:30, 6:30, 7:30, 9:30, 10:30, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-1:10-3:20-4:30-6:30-7:30-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service

MY LUCKY STAR (FEI CHANG XING YUN) (NR) 11:30, 2:20, 5:00, 7:40, 10:20

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 11:40, 2:30, 5:10, 7:45, 10:40. CC-Closed Captions; RealD 3D

PACIFIC RIM (PG-13) 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

PLANES (PG) 11:20, 2:10, 4:40. CC/DVS-Closed Captions & Descriptive Video Service

RIDDICK (R) **Fri** and **Sat** 11:25, 1:25, 4:15, 5:15, 7:05, 8:05, 9:55, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

THE SHORT GAME (PG) **Fri** and **Sat** 11:35, 2:10, 4:50, 7:30, 10:10, 12:50.C INDEPENDENT; Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:40, 2:20, 5:00, 7:50, 10:30. IMAX; RealD 3D

THE WORLD'S END (R) **Fri** 11:10, 2:00, 4:35, 7:20, 10:00, 12:35. CC-Closed Captions; **Sat** 7:20-10:00-12:35. CC-Closed Captions; **Sun** 11:10-2:00-4:35-7:20-10:00. CC-Closed Captions

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AMERICAN BEATBOXER (NR) **Sat** 4:45. Digital Presentation

AN AMERICAN IN HOLLYWOOD (NR) **Fri** 10:45. Digital Presentation

BATTLE OF THE YEAR (PG-13) 10:25, 1:10, 4:00, 6:45, 9:30. Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 10:30, 1:40, 4:20. RealD 3D

BOARDWALK EMPIRE (SEASON 4 / EPISODE 3) (NR) **Sat** 7:00. Digital Presentation

BROTHERS HYPNOTIC (NR) **Fri** 5:00. Digital Presentation

CALLOUSED HANDS (NR) **Sat** 9:15. Digital Presentation

CHILDREN OF THE WIND (NR) **Fri** 12:00. Digital Presentation

THE CONJURING (R) **Sun** 11:05, 1:55, 4:45, 7:30, 10:20. Digital Presentation

ELYSIUM (R) 11:30, 2:15, 5:05, 7:45, 11:10. Digital Presentation

THE FAMILY (R) 10:45, 1:25, 4:10, 7:00, 9:50. Digital Presentation

FINDING THE FUNK (NR) **Fri** 6:30. Digital Presentation

FULL CIRCLE (NR) **Sat** 7:00. Digital Presentation

GUN HILL (NR) **Fri** 8:00. Digital Presentation

HOME AGAIN (NR) **Fri** 8:45. Digital Presentation

THE INEVITABLE DEFEAT OF MISTER AND PETE (R) **Sat** 8:30.C INDEPENDENT; Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 10:55, 11:50, 1:30, 2:30, 4:05, 5:30, 6:50, 8:00, 9:35, 10:40. Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:40, 1:20, 4:15, 7:10, 9:55.C INDEPENDENT; Digital Presentation

KICK-ASS 2 (R) **Sun** 1:50, 7:15. Digital Presentation

KNOCKAROUND KIDS (NR) **Sat** 12:15. Digital Presentation

THE LAST LETTER (NR) **Fri** 9:45. Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 10:35, 1:35, 4:35, 7:40, 10:50.C INDEPENDENT; Digital Presentation

LITTLE BALLERS **Sat** 5:30. Digital Presentation

A LOVELY DAY (NR) **Fri** 12:00. Digital Presentation

THE MAGIC CITY (NR) **Sat** 2:30. Digital Presentation

NAILGASM/IN SEARCH OF (NR) **Sat** 2:30. Digital Presentation

THE NEW BLACK (NR) **Sat** 12:00. Digital Presentation

THE NEW PUBLIC (NR) **Sat** 2:00. Digital Presentation

PRISONERS (R) 10:20, 1:15, 4:40, 7:05, 12:35. Digital Presentation

RIDDICK (R) 10:50, 1:45, 4:30, 7:20, 10:10. Digital Presentation

SABLE FABLE (NR) **Fri** 2:00. Digital Presentation

SAY YES/THINGS NEVER SAID (NR) **Sat** 4:00. Digital Presentation

SHORTS PROGRAM 1 (NR) **Fri** 12:00. Digital Presentation; **Sun** 2:00. Digital Presentation

SHORTS PROGRAM 2 (NR) **Fri** 2:30. Digital Presentation; **Sun** 4:15. Digital Presentation

SHORTS PROGRAM 3 (NR) **Fri** 2:15. Digital Presentation; **Sun** 6:45. Digital Presentation

SHORTS PROGRAM 4 (NR) **Fri** 5:00. Digital Presentation; **Sat** 12:00. Digital Presentation

THE VOLUNTEER (NR) **Fri** 4:00. Digital Presentation

WHAT MATTERS/THEY DIE BY DAWN (NR) **Fri** 7:30. Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:40, 2:20, 5:00, 7:50, 10:30. IMAX; RealD 3D

THE WORLD'S END (R) **Sun** 11:00, 4:25, 10:00. Digital Presentation

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BATTLE OF THE YEAR (PG-13) **Fri** 10:50, 4:30, 10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** 4:30-10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:50-4:30-10:15. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 1:40, 7:25. RealD 3D

ELYSIUM (R) **Fri** 10:40, 1:25, 4:10, 7:05, 9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sat** and **Sun** 11:30-2:15-5:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

ELYSIUM: THE IMAX EXPERIENCE (R) **Sat** and **Sun** 10:30, 1:20, 4:10, 7:00, 9:45. IMAX; Reserved Seating

ENOUGH SAID (PG-13) **Fri** and **Sat** 11:15, 12:10, 1:45, 2:40, 4:15, 5:10, 6:45, 7:40, 9:20, 10:10.C INDEPENDENT; Digital Presentation

THE FAMILY (R) 10:35, 1:30, 4:25, 7:15, 10:05. CC-Closed Captions; Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) **Fri** and **Sat** 12:10, 2:50, 5:35, 8:10, 10:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:50-5:35-8:10-10:40. CC/DVS-Closed Captions & Descriptive Video Service

LEE DANIELS' THE BUTLER (PG-13) 12:35, 3:40, 6:40, 9:35. CC/DVS-Closed Captions & Descriptive Video Service

PRISONERS (R) **Fri** and **Sat** 12:00, 3:35, 7:00, 10:30, 11:55. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-3:35-7:00-10:30. CC/DVS-Closed Captions & Descriptive Video Service

RIDDICK (R) 2:15, 5:05, 7:50, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

THANKS FOR SHARING (R) **Fri** and **Sat** 12:00, 2:40, 5:20, 8:05, 10:50, 12:05; **Sun** 12:00-2:40-5:20-8:05-10:50

WE'RE THE MILLERS (R) 1:45, 4:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

THE WORLD'S END (R) 1:20, 4:10, 6:55, 9:30. CC-Closed Captions

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BLUE JASMINE (PG-13) **Fri** 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 6:30, 7:30, 8:50, 9:40, 11:10. **Sat** 11:45-2:05-3:25-4:25-6:30-7:30-8:50-9:40-11:10. **Sun** 10:45-11:45-1:05-2:05-3:25-4:25-6:30-7:30-8:50-9:40-11:10

THE FAMILY (R) **Fri** and **Sat** 10:10, 1:20, 4:20, 7:25, 10:00, 12:35; **Sun** 10:10-1:20-4:20-7:25-10:00

GENERATION IRON (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:15

IN A WORLD... (R) 11:15, 1:45, 4:35, 7:20, 9:55

LEE DANIELS' THE BUTLER (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:50, 1:50, 3:40, 4:40, 6:45, 7:45, 9:20, 10:45, 12:05; **Sun** 10:00-11:00-12:50-1:50-3:40-4:40-6:45-7:45-9:20-10:45

MADEMOISELLE C (NR)

Talking points

KATE WINSLET
GETTY IMAGES

There will be no Kate Rocknroll

Despite marrying a guy who legally changed his name to Ned Rocknroll last year, Kate Winslet won't be taking his name, as she tells the *Telegraph*, "I was never going to change my name to Rocknroll." And apparently it has nothing to do with how ridiculous her husband's name might sound. Winslet reasons that she didn't change her name when married to Jim Threapleton or Sam Mendes, either. "I quite like Kate Winslet. In fact I think it's very flashy," she says. "I'm proud of my name because I'm one of three girls and we have one boy in our family, so essentially the only person who is going to carry the name along is my brother and he doesn't have any children at the moment." Winslet, who is already mother to Mia Threapleton, 12, and Joe Mendes, 9, is currently pregnant with her first child with Rocknroll.

Franco embraces gay rumors

James Franco doesn't have a problem with gay rumors about him, but he does apparently have a problem with a few gossip websites. So Franco decided to use his Instagram account to poke some fun at the subjects of his ire, posting photos of himself locking lips and holding hands with a mystery man, a shoutout to gossip site Gawker scrawled on them. "Just a Franco afternoon," he wrote. He also posted photos of himself getting intimate in a car with a mystery woman, name-checking sites Perez Hilton and Just Jared in the process.



Come on, give us a smile

Kate Winslet, left, and Hilary Swank barely smirked on Wednesday for the opening of the Bulgari retrospective at San Francisco's M. H. de Young Memorial Museum. / GETTY IMAGES

Jennifer Aniston's embattled uterus, rep

With apologies to Lindsay Lohan's embattled publicist, I think Jennifer Aniston's representative is the hardest working PR person in Hollywood simply for the amount she has to shoot down pregnancy rumors, which she's been doing for about, oh, 20 years now. "Jennifer is not pregnant and their story is just another fabrication," her publicist says about a story *Us Weekly* published about, well, you guessed it. It's unclear what prompted

the speculation this time around (She's 44, engaged, and we really have nothing else to live for?), but Aniston has been trying to keep a sense of humor about it. "It does feel like they've exhausted the speculation," she said in a television interview last month. "Why not just wait until we actually get to have the fun of announcing something?"

JENNIFER ANISTON
GETTY IMAGES

Quoted

"Jennifer is not pregnant, and their story is just another fabrication."

Aniston's publicist, on yet another "Jen's Pregnant!" story by *Us Weekly*

Diane Kruger and Joshua Jackson's first date made her sick

Diane Kruger and Joshua Jackson have been together for seven years, making them one of Hollywood's more successful couples. But their first date was so awful, he's lucky he ever got to see her again.

"He thinks he asked me out on a date, which is not true, because I did not agree to that. I agreed to have drinks with him," Kruger said during an appearance on "Conan" on Tuesday.

Through the power of an eager expression and a clean shirt, Jackson managed to turn drinks into dinner — where, the German beauty says, he talked about

himself for an hour and a half, in a restaurant that made her ill. "It was overgrown with beautiful flowers, to which I had a huge allergic reaction — like really, really bad. I was sneezing and coughing and my eyes were watery."

He took her home in a stinky car his dog had chewed up, and when he went in for the kiss she seriously considered slapping him. All of which answered a burning question I didn't know I had: How much does Joshua

Jackson resemble

Pacey in real life? Answer: So much!

METRO/
Melinda Taub

DIANE KRUGER AND
JOSHUA JACKSON
GETTY IMAGES

Aguilera flaunts new figure

Christina Aguilera showed off her new bod in a low-cut black dress on "The Tonight Show With Jay Leno" Wednesday night.

The 32-year-old chatted with Leno about her new Maxim photo spread. Leno pressed her to explain what she meant by telling the mag, "I've never been one to shy away from my sexuality." She elaborated

on the quote, explaining: "At this point of my life, I'm 32 and I feel sexier than ever because you know what you want," she told Leno.

"So it was all about — the shoot, yes I was in control of that — but it was all about appreciating the woman I've become, and effortlessly sexy, not trying too hard."



Singer Christina Aguilera sat for an interview on "The Tonight Show with Jay Leno." / NBC, NBCU PHOTO BANK

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

@dorothyatmetro
dorothy.robinson@metro.us





'Romeo and Juliet'

This isn't necessarily a standard Shakespearean adaptation. The infamous tragedy about familial warfare gets an update by David Leveaux with the Montagues and Capulets poised as opposing races in conflict, with sizzle and sensuality that modern audiences can appreciate. Film's Orlando Bloom and Broadway's Condola Rashad play the ill-fated lovers. **Opened Sept. 19; www.romeoandjulietbroadway.com**



'The Glass Menagerie'

Following a successful run in Boston this year, Tennessee William's acclaimed masterpiece about a dysfunctional family's pivotal visit from a gentleman caller has made its way to Broadway. Bringing together Zachary Quinto, Celia Keenan-Bolger and Cherry Jones, this John Tiffany-directed play will be the biggest non-musical draw this season. **Opens Sept. 26; www.theglassmenageriebroadway.com**

The stars align on Broadway

Big names from film and television, including Orlando Bloom, Zachary Quinto and Mary-Louise Parker, appear against theater powerhouses like Norbert Leo Butz, Danny Burstein and Condola Rashad.

Take a look at what — and who — is kicking off the 2013-2014 season. **T. MICHELLE MURPHY**



'Big Fish'

Based on the book by Daniel Wallace, as well as the 2003 film by the same name, "Big Fish," starring Norbert Leo Butz, is diving into the deep end with a full-blown musical incarnation that's set to hit Broadway. This play is about a father and son bonding over a series of hyperbolic and highly fantastical stories. Direction and choreography is helmed by Susan Stroman. Book and music are handled by the talented Andrew Lippa. **Opens Oct. 6; www.bigfishthemusical.com**



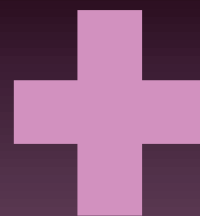
'A Night with Janis Joplin'

Broadway welcomes a musical bio of the legendary rock 'n' roll singer, starring Mary Bridget Davies. It's both written and directed by Randy Johnson. Janis Joplin's greatest hits from the 1960s onward include "Me and Bobby McGee," "Piece of My Heart," "Mercedes Benz," "Cry Baby" and "Summertime." **Opens Oct. 10; www.anightwithjanisjoplin.com**



'A Time to Kill'

This John Grisham tome title, which was made into a movie in 1996, now comes to the Broadway stage. Moral lines are crossed in a courtroom when a man attempts to justify his vigilantism in the name of his daughter, who suffered an unspeakable crime. Racial tension adds fuel to this charged masterpiece. **Opens Oct. 20; www.atimetokillonbroadway.com**



PLUS

Critic's pick

'The Snow Geese'

Mary-Louise Parker headlines alongside Danny Burstein in this drama about a family coming together for a hunting party that will result in a shift in the world as they know it. Written by Sharr White, this Manhattan Theater Club production will be directed by Daniel Sullivan.

Opens Oct. 24; www.thesnowgeesebroadway.com





PROVIDED BY COINTREAU

'Strip Strip Hooray!'

Dita Von Teese is coming to the Gramercy Theatre with her burlesque variety show "Strip Strip Hooray!" presented by Cointreau. Audiences will see four

of Von Teese's most impressive performances, including "Bird of Paradise," where she is perched inside a gilded Victorian birdcage dressed in feathers. **\$40 general admission; Sept. 30-Oct. 4; www.stripstriphooray.com**

New York Burlesque Festival

Thirsty Girl & Pontani Productions present the 11th annual New York Burlesque Festival, which is "celebrating over a decade of glitter and glamour in Gotham." There will be more than 120 performances by burlesque and variety entertainers from all over the world. **\$10-\$70; Sept. 26-29; www.thenewyorkburlesquefestival.com**



VICTORIA JANASHVILI

'Coney Island Spectacular'

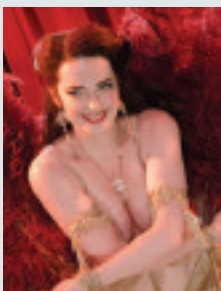
Gotham Burlesque promises "15 unique and thrilling acts," with hula-hooping Miss Saturn and singer Grace Gotham, pictured. **\$39 general admission, two-drink minimum; Oct. 5; www.gothamburlesque.com**



PROVIDED

'Eager to Lose'

Ars Nova's "Eager to Lose" is a burlesque farce about a club called the Tim Tam Room. Dancer Tansy is about to quit, and the MC is brokenhearted. **\$10 Oct. 9-12, \$20 Oct. 16-19, \$30 Oct. 20-Nov. 2; www.arsnovanyc.com**



BEN ARONS



See more at
www.metro.us

Chicava HoneyChild is one of the dancers in Brown Girls Burlesque. / ALEXIS ALVAREZ

Burlesque in every shape, size, shade

Au naturel. Brown Girls Burlesque uses dance to empower the female form.

In a revealing blue dress, Alotta Boutte, a full-figured black burlesque performer, stood confidently on the stage at Joe's Pub on Sept. 14 after mesmerizing the audience with her rendition of Aretha Franklin's "A Natural Woman." There was a sincerity in her voice that made you understand that this is exactly where Boutte belongs. Here, she feels like a natural woman.

Five minutes before, Chicava HoneyChild opened the scene with an erotic striptease. Next, Miss AuroraBoobRealis takes over the spotlight, with swirling hair and a diamond-decorated bodice. The Brown Girls Burlesque are shaking not only their bodies, but more importantly, the common understanding of beauty ideals with their show, "The Dirty Honey Shake."

"I want my audience to be entranced and transformed," says Boutte, guest-starring at BGB for the night, when we meet her in the dressing room after the show. Surrounded by glitter, feath-

Classes in NYC

Try it out

1 Brown Girls Burlesque promises you will "have a blast exploring your sensuality, telling your story and just being downright hot and saucy" at Peeling Into Burlesque classes in Bed-Stuy. **www.brown-girlsburlesque.com/classes**

2 The New York School of Burlesque offers

a range of classes, from 1940s burlesque to neoburlesque, chair dance classes and ultimate self-confidence classes. **www.schoolofburlesque.com**

3 Burlesque Bikini Bootcamp, located in Chelsea, combines aerobics, strength training, ballet and yoga with the burlesque art of the tease. **www.burlesquebikinibootcamp.com**

ers, fake eyelashes and champagne, the rest of her burlesque sisters hum in agreement. "I'm larger-bodied, I'm brown and I'm queer. I walk into a room and people have already said what they think I am, what they think I'm capable of. But when I get onstage, all of that changes. I can see people's perceptions change. That's what I want to see in my audience as I perform."

BGB was founded in 2007 as an answer to the lack of representation of colored women in New York's burlesque community. But the ladies' shows are just as much about general issues in our society, whether you are white or black, woman or man.

"For women especially, what we wear, ev-

erything that we do, it's politicized," says Maya D. Haynes, one of the founders of BGB. "This is us reclaiming ourselves and reclaiming our sexuality and saying, 'Yes, we can be beautiful and sexy, but we own it.'"

Chicava HoneyChild is sitting relaxed in a sofa, only wearing shining tassels and a G-string. On BGB's website it says that she lures the innocent to the dark side, only to let them out in the sun again. She explains what this means: "The dark side is about your fears and doubts about yourself. I guess that's why I got myself a new tag line: the quantum ecdysis. Ecdysis is the process of molting, shedding your skin. Like when a caterpillar turns

into a butterfly. It's really important to experience your sensuality the way you want to — to butterfly."

"There were women that came up to me after [the show] hugging me and just being like, 'You guys are so beautiful and real and confident in your bodies,'" Miss AuroraBoobRealis says, changing into a pair of sweatpants.

"My mom makes our costumes," she confides. "Sometimes she has felt uncomfortable with her body, and she says that seeing us up onstage just makes her feel comfortable as an older woman. It's deeper than just, 'She's hot.'"

BGB calls itself neoburlesque. Chicava HoneyChild — who has an MFA specializing in sacred sexuality and women of color in the burlesque heritage — talks about the evolution of burlesque performance: "When burlesque started in America in the late 1800s, it was an actual theater commentary form. As stripping became more socially acceptable and profitable, that took over in the burlesque scene. What BGB does today is a mix of the two lines: burlesque striptease."

MAJA LUNDAGER PEDERSEN
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This 18th-century pastel portrait is by Charles-Antoine Coypel (1694-1752). / PROVIDED BY THE MET

What's coming up at the Met?

On display. As the leaves fall, you can stay warm indoors at the Metropolitan Museum of Art.

18th-Century Pastels

Through Dec. 29, 2013
This exhibition offers a variety of 18th-century pastel paintings including vivid landscapes by Jean Pillement, European Old Master paintings and several other works by French, British, German and Danish artists. The image above is just one work in this fragile medium that allows viewers to glimpse into the past and familiarize with intimate portraits of those who lived then.

Medieval Treasures from Hildesheim

Through Jan. 5, 2013

America has had a relatively short cultural lifespan when compared to the rest of the world. But now the Met has brought to you an exhibit that highlights medieval art from the churches of Hildesheim, Germany, the leading center of metallurgical art in the Middle Ages. It will provide the opportunity to view 50 rare medieval works, including the monumental Ringelheim Crucifix, the Crosier of Abbot Erkanbald and the Reliquary of Saint Oswald.

Silla: Korea's Golden Kingdom

Nov. 4, 2013–Feb. 23, 2014
Do you ever sit at work wishing you were in "National Treasure," discovering long-lost troves of gleaming gold? Well, then you should carve out some weekend hours to take a stroll through this exhibition, representing the artistic traditions of the Silla Kingdom. Buddhist treasures

include intricately crafted ornaments, gold crowns and rare objects from Central and West Asia, demonstrating the artistic achievements of Silla during its rise to prominence.

Ink Art: Past as Present in Contemporary China

Dec. 11, 2013–April 6, 2014
Even in today's mostly digital world, we regularly press ink into paper — whether it's writing a to-do list or signing a birthday card. But do we pause and consider the heritage behind it or what ink is capable of? This exhibit takes a look at the creative, contemporary ink art of ancient China through 70 works grouped into four themes: the written word, new landscapes, abstraction and beyond the brush.

JULIE KAYZERMAN
letters@metro.us

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More dance

Keigwin + Company

Celebrating his troupe's 10th anniversary, Larry Keigwin opens "Girls," to music by Sinatra, and reprises his compelling "Mattress Suite." **Oct. 29-Nov. 3, www.joyce.org**

American Ballet Theatre

The world premiere of "Tempest" by Alexei Ratmansky and dances by Mark Morris, Twyla Tharp and George Balanchine are among the treats on tap. **Oct. 30-Nov. 10, www.abt.org**

Reggie Wilson/
Fist & Heel
Performance Group

Wilson's "Moses(es)" surveys how we lead and why we follow while exploring the migrations of Africans. **Dec. 4-7, www.bam.org**

'Sleeping Beauty' meets 'True Blood'

Dance. You've never seen Tchaikovsky get quite this goth.

One of the dance world's smartest men, Matthew Bourne, combines his two passions — dance history and musical theater — in his new production of "Sleeping Beauty." Coming to City Center in October, the piece fuses Petipa's fairy-tale ballet, choreographed to music by Tchaikovsky, and our cultural infatuation with the undead.

Bourne starts his plot in Victorian England and moves Princess Aurora's coming-of-age to 1911, the Edwardian era. After she falls asleep for 100 years, the story resumes in contemporary London,



This "Sleeping Beauty" cashes in on the vampire craze. / MIKAH SMILLIE

and ends with a wedding "last night."

"The 1890 section has the manners of a ballet," said the director by phone from London. "Act II, the Edwardian, uses lots of dance crazes. Aurora reflects Isadora Dun-

can, barefoot most of the time; we're playing with dance history as well as the story we're telling.

"We're in a fairy tale; there's historical correctness, but we're allowed to do what we want. If we're allowed to have fairies,

we're allowed to have vampires. It's more of a situation than a world, and has a contemporary feel — a little edgier, a little scarier. The vampire story is there for plot reasons, to make it a love story through the centuries.

If you go

Matthew Bourne's 'Sleeping Beauty'

Oct. 23-Nov. 3
New York City Center
131 W. 55th St.,
212-581-1212
\$30-\$130
www.nycitycenter.org

Aurora's lover is the palace gamekeeper, shades of Lady Chatterley. How can he stay around for her, when she wakes up in a hundred years? He goes to the dark side for love, and they find each other in another world."

Bourne also transforms the ballet's fairies; half are male and half female. The wicked Carabosse, who lays the curse that motivates the story, "is a female character played by a man — and then the same performer plays her son, [who's a vampire]."

ELIZABETH
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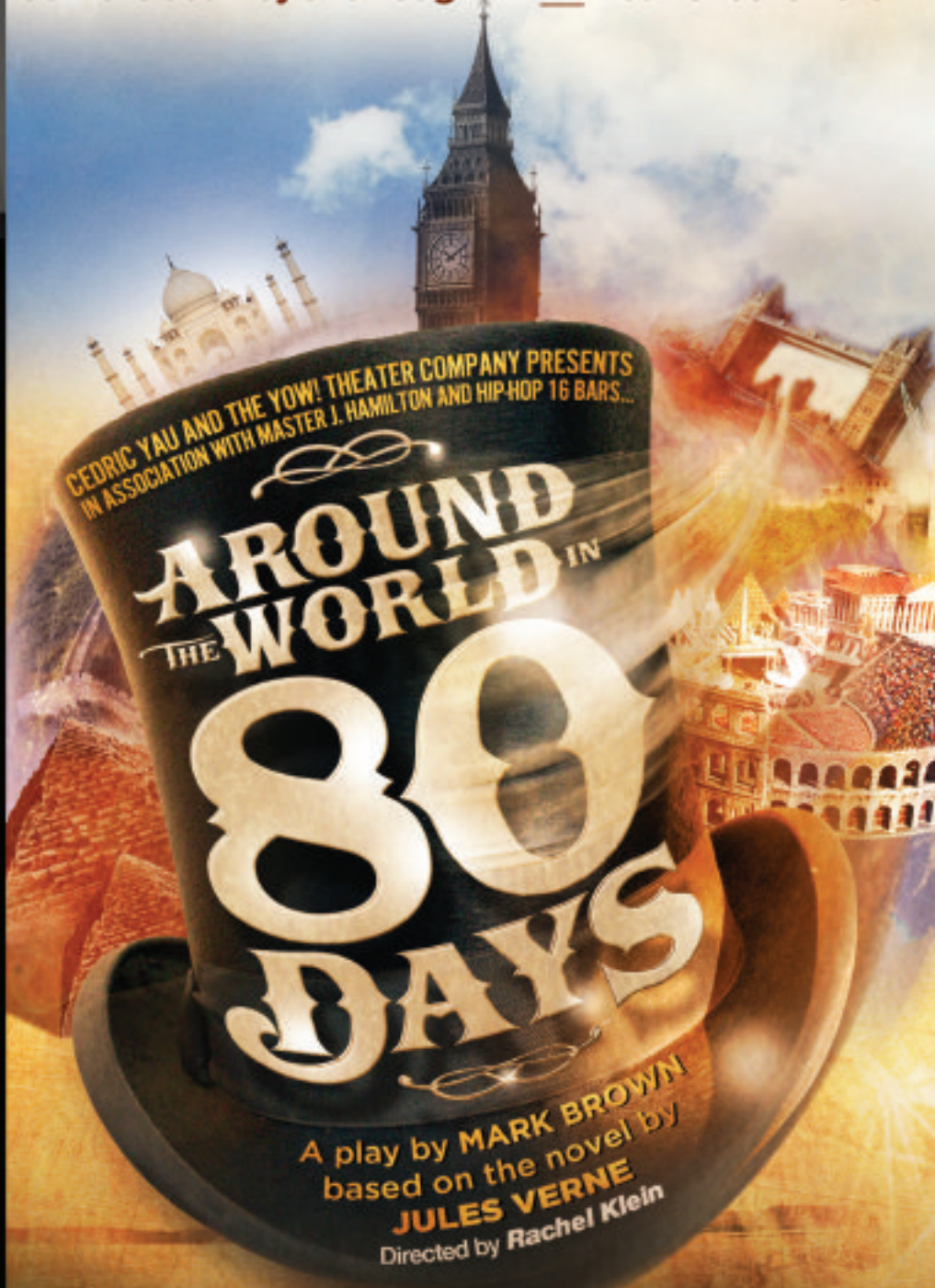
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Horoscope

♍ Virgo | Aug. 23-Sept. 22. Check out what's being offered before you take a leap of faith. Protect your family and assets.

♎ Libra | Sept. 23-Oct. 22. Listen to what others are saying, but don't act on hearsay. Only share something when you know what you will get. Privacy should be maintained.

♏ Scorpio | Oct. 23-Nov. 21. Take control of matters pertaining to the home. If you're firm and fair, your stance will be appreciated. Shifting conditions could lead to developments.

♐ Sagittarius | Nov. 22-Dec. 21. Helping others will help you get what you want. But double-check your motives. A mistake could affect your reputation.

♑ Capricorn | Dec. 22-Jan. 20. Put more effort into your personal life and your connections with loved ones. Invite the people most influenced by your decisions to comment.

♒ Aquarius | Jan. 21-Feb. 18. When confronted with a restrictive situation, jump into action and counter whatever is standing in your way.

♓ Pisces | Feb. 19-March 20. It's a good day to get things accomplished, be they big or small. Interacting with others will help you seal a deal or come to a conclusion.

♈ Aries | March 21-April 20. Pick and choose wisely. Avoid people who tend to exaggerate or are forever asking for something. You have take care of you.

♉ Taurus | April 21-May 21. Look at your work relationships and look for a way to collaborate. Allowing others to contribute will help you avoid resentment.

♊ Gemini | May 22-June 20. You should foster change. Branch out into an area that will allow you to use your talents to the utmost.

♋ Cancer | June 21-July 22. Explore new interests and develop ideas. Research interesting ways to promote what you have to offer. Socializing will invite romance.

♌ Leo | July 23-Aug. 22. Be careful what you agree to today. It's admirable to be accommodating, but not at the expense of missing out on an even greater opportunity that pops up.
BERNICE BEDE OSOL

Sudoku: Easy and hard

			5		9			8
	8			3		4		
1	6	9			7			
	7		3		6			
	1	4				3	7	
			9		1		5	
			6			8	4	7
		1		2			9	
6			7		3			

	5			2		3		
8	9	4		5				6
			4		1			
	1				2	9	6	
9								8
	2	3	8				5	
			5		4			
2				1		5	8	4
		5		8			1	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 Don Diego de la Vega
6 Wild horse
11 Puffin kin
14 Deep devotion
15 Shakespearean teen
16 Telecom giant
17 "My Cousin Vinny" star
18 Dramatist Henrik —
19 Letter after zeta
20 Ocean flier
22 Jamie Lee's mom
24 All Vassar grads at one time
28 Pumas
30 Expand
31 Longest constellation
32 Choral section
33 Divided
36 Do some damage
37 Pulls apart
38 Squad car driver
40 Jennifer of tennis
43 Skyrockets
45 Takes a breather
46 Jump-start need
47 Places
50 Weakest
51 Olfactory stimulus
52 Sherpa's sighting
53 Bad, for Yves
54 Device that beeps
57 Give off

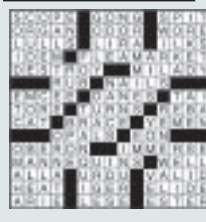
62 Cassius Clay
63 Hearty entree
64 Femme fatale
65 FICA number
66 Abrasive mineral
67 Installed ceramic

Down

1 Microwave
2 Source of iron
3 Hwys.
4 Bird of myth
5 Aligns
6 Sea water
7 Chenille item
8 Mantra chants
9 Bridal notice word
10 Practice magic
11 NASA rocket stage
12 Downright
13 "The Mermaid Tavern" poet
21 Funny Charlotte —
23 Microbiology gel
24 Ponderosa son
25 Fragrant blossom
26 Very
27 Former Chinese leader
28 Ms. Lauper of pop
29 Chances
31 Forages
33 Installs in office
34 Quebec school

35 Roofed stadiums
37 Float to the top
39 "Yo! Over here!"
41 Wheels for nanny
42 Setback
43 Goofiest
44 Teahouse attire
46 Abridged
47 Lhasa monks
48 Paperless exams
49 Gen. — Powell
50 Jaunty
52 Calendar span
55 Midnight teller
56 Haw opposite
58 Sundial's noon
59 Website
60 Scottish river
61 Call it quits

Yesterday's answer



Letters

GMOs make for a picky eater

Re: 'Take a kinder look at good old-fashioned GMOs' (Metro, Sept. 16) GMOs? Really? I would much rather starve than consume food that was genetically modified.
JIM ALVIN, VIA EMAIL

Certain IUDs go with the flow

Re: 'All about IUDs: The invisible birth control' (Metro, Sept. 19) There is an article in Metro that talks about IUD as a method for birth control. In the article there is a box comparing the different types of IUDs. The information under "understand how it might

Online

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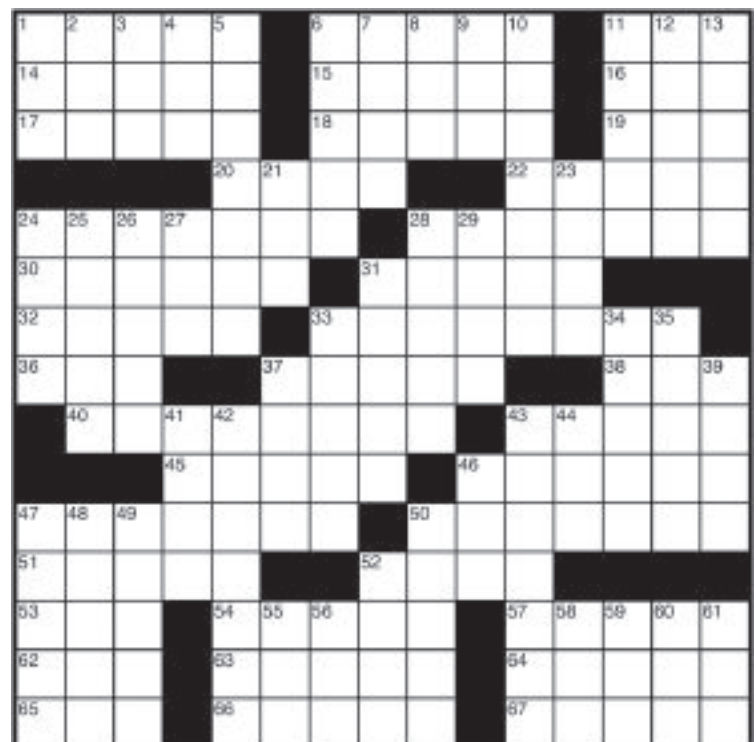
affect your periods" for Paragard is incorrect and should be clarified. It does not cause amenorrhea; actually, the opposite. Patients usually have heavier periods with this method.
LORI FAUQUIER, VIA EMAIL

Most people don't get addicted to opioids

Re: 'Recovery is the rest of your life' (Metro, Sept. 18) As one of the millions who lives with chronic pain and takes opioids, I wish there had been a disclaimer that most people who take opiate pain medication do not become addicted. An article without that clarification once again gives the impression that prescribed medication leads to addiction.
CAROL JAY LEVY, B.A., CH.T, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.



Ryan protege pulling no punches with Bills

NFL. Defensive coordinator Mike Pettine says this week's game "means more."

For one game at least, the mentor to Bills defensive coordinator Mike Pettine hopes to be his tormentor.

When the Jets hired Rex Ryan to be their head coach five years ago, Pettine was one of two assistants who left the Ravens to join Ryan.

After rising from coaching assistant to outside linebackers coach during seven years in Baltimore, Pettine became the Jets defensive coordinator and Ryan's right-hand man. But Pettine left the Jets in January after four seasons with the team for the same position in Buffalo.

"I'd be a liar if I stood



Pettine left the Jets to establish his own identity away from defensive guru Rex Ryan. / GETTY IMAGES

here and said this game didn't mean more to me or I didn't want to win it. Coaches in the NFL were born with a competitive gene, a hyper-competitive gene, and you want to win at everything," Pettine said. "When I went on vacation with Rex and we

were throwing washers on the beach, I wanted to beat him just as bad as I want to beat him [this week]."

The Bills defense isn't a mirror image of the Jets', just like Ryan is no longer a mirror image of the husky Pettine.

"Obviously, I'll look

better than Pettine in physical appearance," Ryan said with a smirk. "In fact, I might weigh less than him now. Just throwing it out there."

KRISTIAN DYER

sports@metro.us

Injury report

A right ankle injury in the first preseason game has kept linebacker Quinton Coples off the field for the past five weeks. That might change Sunday.

- Head coach Rex Ryan gushed over the quick recovery of Coples and his work ethic to get back on the field so fast. "Man he looks good out there," Ryan said.
- Defensive end Sheldon Richardson was limited Sept. 19 as he continues to heal from a left shoulder injury. Richardson told Metro Sept. 18 the injury was merely "a stinger."
- Ryan said rookie tackle Oday Aboushi suffered a knee injury in practice Sept. 19. Metro has learned it is a right knee injury, but the source said it isn't serious.
- Santonio Holmes was held out of practice, part of the "pitch count" to help the wide receiver stay healthy.

3

SPORTS

Watch online



Find videos and recaps of every Jets and Giants game the following day all year long at: Metro.us/sports.

Top 3 storylines

Jets vs. Bills: Three stories to watch

The supposed worst team in football has a legitimate shot at improving to 2-1 this week, when the Jets host the Bills on Sept. 22.

If the Jets are going to avoid being a bottom-feeder, they need to win games like this one (4:25 p.m., CBS).

We look at three storylines to watch for in the game:

1 Super Mario

Bills defensive end Mario Williams set a franchise record with 4 1/2 sacks against Carolina last week, a dominant performance from one of the game's best edge rushers when he's on. "The fact that God touched this guy, like gave him unbelievable gifts," head coach Rex Ryan said. "He's got the height, the size, the length, the arms, the speed. That's kind of what jumps out." The good news for the Jets is Williams had zero sacks



Mario Williams terrorized Cam Newton and the Panthers last week. / GETTY IMAGES

in two games against the Jets last year.

2 Geno bounces back

It has been an uneven first two games of Geno Smith's NFL career. Smith showed more of the downside last week against the Patriots, with three interceptions in the fourth quarter. Bills coach Doug Marrone is quite familiar with Smith from his time at Syracuse, when Smith was the quarterback at West Virginia when both

programs were in the now-defunct Big East.

3 Jets rush

The sample size is small, but through two games, the Jets have mustered nine sacks, tied for third in the league. But they go up against a Bills offensive line that has been very stout, allowing just one sack while they are fourth in rushing offense. The Jets will be bolstered by the addition of Quinton Coples.

KRISTIAN DYER

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NFL news

The Colts have lost Dwayne Allen (hip) for the season. That means more three-wide sets, which is great news for emerging star T.Y. Hilton. It also means more work for "move" tight end Coby Fleener, who now becomes a featured player in the middle of the field.

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SPORTS 28

USE DEPTH TO YOUR ADVANTAGE

When the dust from Week 2 settled, there was blood everywhere. No fewer than 10 strong fantasy assets were forced out early due to injury, leaving owners gasping for air.

This is the time where the depth we built in the draft comes into play. Owners are panicking, giving us a chance to buy low in the trade market.

Upgrade under center. Silly owners that burned a high pick on their quarterback are paying the price now. Drew Brees is 15th among fantasy quarterbacks, thanks to just three touchdowns and three interceptions.

Since we waited on a quarterback, we're likely sitting on a hot starter like Mike Vick, Sam Bradford or Andrew Luck. The ideal trade scenario here is to package our quarterback with a bench player (maybe Julius Thomas?) and get the upgrade at



Lamar Miller has emerged as the man in Miami. / GETTY IMAGES

quarterback. When it's said and done, Brees is going to throw for 5,000 yards and 40 TDs.

Miller time. The Dolphins continue to insist they want an even time-share between Lamar Miller and Daniel Thomas. So far, Miller has 27 touches and Thomas has 18. Expect that gap to grow wider.

Miller showed his burst against the Colts in Week 2, ripping through holes for 69 yards and a touchdown on 14 carries. We won't be able to buy low after this week since Miller is going to light up a Falcons defense that lost linebacker Sean Weatherspoon and defensive end/linebacker Kroy Biermann to injuries.

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Hakeem Nicks has 197 receiving yards and leads the team with 21.9 yards per catch this season. / GETTY IMAGES

TAKING A PASS

NFL. The Giants' passing offense is No. 1 in the league, so why can't they convert that to points scored?

The Giants have the No. 1 passing offense in the league, at 390.5 yards per game, and a big reason

why is receiver Hakeem Nicks.

Nicks, a former star at the University of North Carolina who is making his return to the area, said he's "anxious" to see the offense have a breakout performance against a solid defense like the Panthers.

"I think things are going to start going our way pretty soon," Nicks said. "I'm confident in that,

and I think everything is going to be OK."

Quarterback Eli Manning is confident the offense can turn yards into points also.

"I feel like we've just been one block away or maybe six of the guys are doing a great job and one guy is maybe missing [an assignment]," Manning said of trying to get the offense in sync. "We're very close to getting back

on a roll, gaining some balance and doing things we want. Obviously, we're playing against a good defense — they have good players and they're going to make some plays sometimes — but I think we are close on a lot of them and we'll get that going."

TONY WILLIAMS
sports@metro.us

Top 3 storylines

Giants vs. Panthers: Three stories to watch

The Giants travel to Carolina in a battle of winless teams with questions abounding. Whether it's a quarterback with interception woes, a lame running game or injuries on both sides of the ball, Big Blue is already at a crossroads after just two weeks (1 p.m., FOX).

We look at three storylines to watch for in the game:

1 Finding a balance

The Giants have the largest discrepancy between passing yards (390.5) and rushing yards (36.5) per game in the league, which has equated to zero wins. Something has to change for Big Blue, because that lack of balance has been arguably the biggest reason quarterback Eli Manning has a league-high seven interceptions.

2 Picking on the fill-in

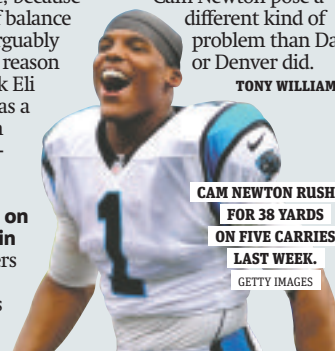
The Panthers found uncanny ways to lose

ball games to both the Seahawks and Bills, as young teams usually do. The Panthers' weakness, though, presents a great matchup for the Giants, as Carolina's secondary is depleted. They lost regular starter Charles Godfrey for the year with an injured right Achilles. Look for Manning and Co. to test the fill-ins early.

3 Strength vs. strength

The Giants have actually done a good job against the run through two games, despite Knowshon Moreno's 93 yards rushing in Week 2. But the Panthers are an offense that would run the ball on all four downs if it was possible. Carolina's three-headed attack of running back DeAngelo Williams, fullback Mike Tolbert and quarterback Cam Newton pose a different kind of problem than Dallas or Denver did.

TONY WILLIAMS



CAM NEWTON RUSHED FOR 38 YARDS ON FIVE CARRIES LAST WEEK.
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-My name is Lisa I visited Mr shaman 2 weeks ago and I'm very happy with his work, he told me from the beginning how my husband was cheating on me with my friend from work, we put a spell on him and he is not longer with that woman. thanks Mr shaman.

-Mark from Brooklyn: I have tried many times with other psychics to get a cleaning to improve the sales on my business but nothing really worked, Mr Shaman told me that one of my employees was doing voodoo on me, and I saw with my own eyes that he was really helping me.

-My name is Samantha I'm Gay and I'm from Long Island and I visited Mr shaman in his office in Manhattan and then in new Jersey, to get my Girlfriend back, she is living with me again and I feel like the most happy person in the world.

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